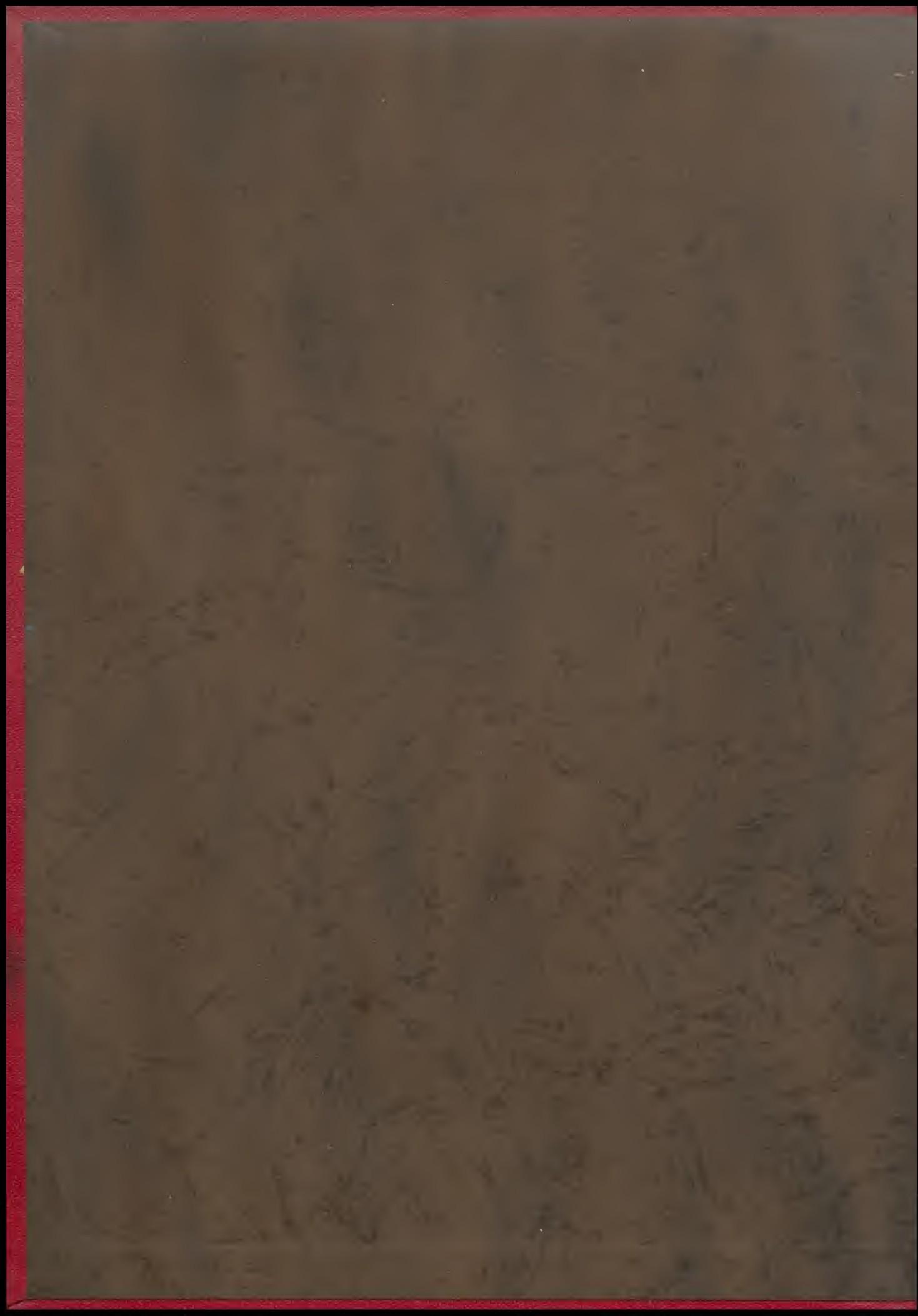
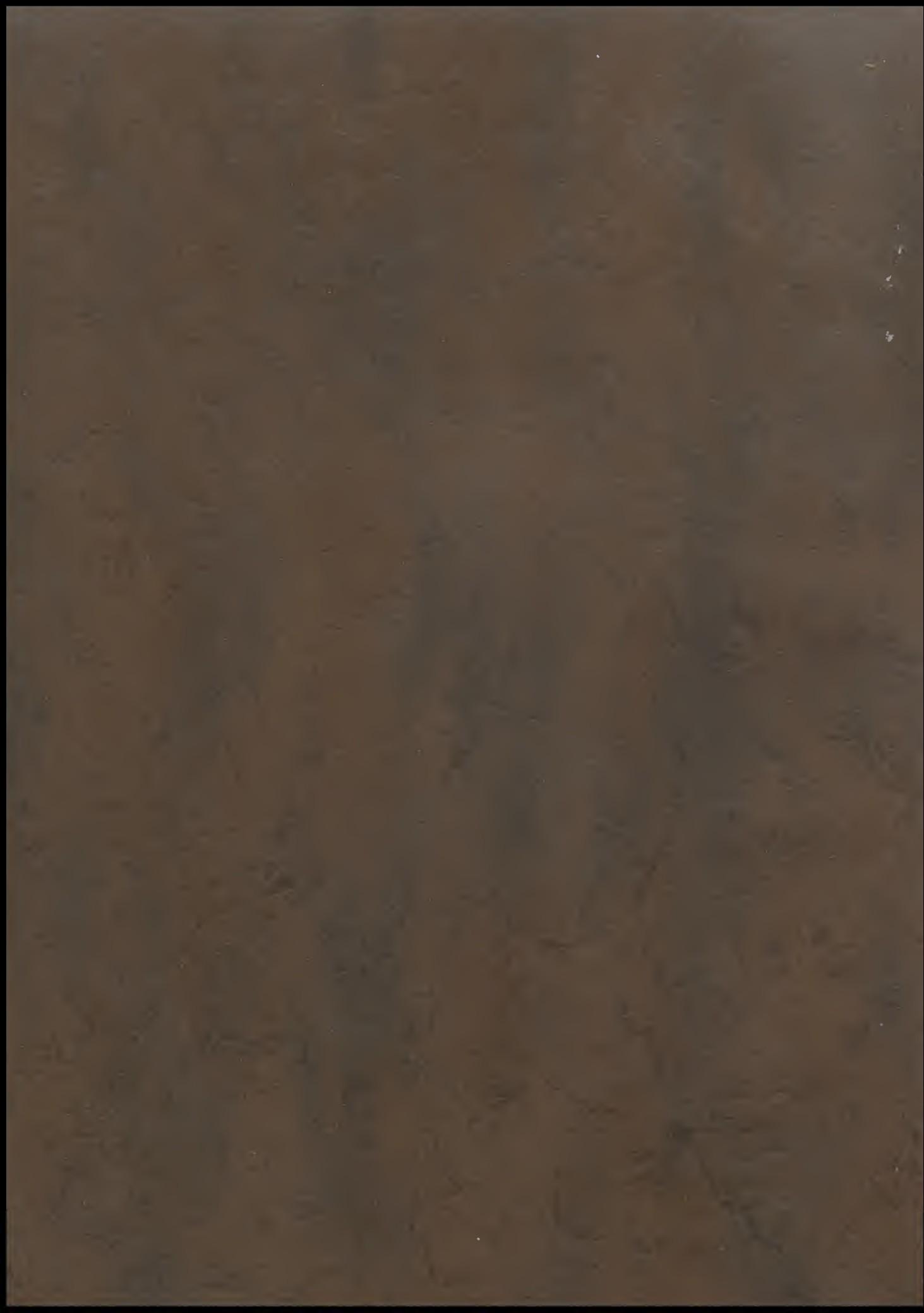


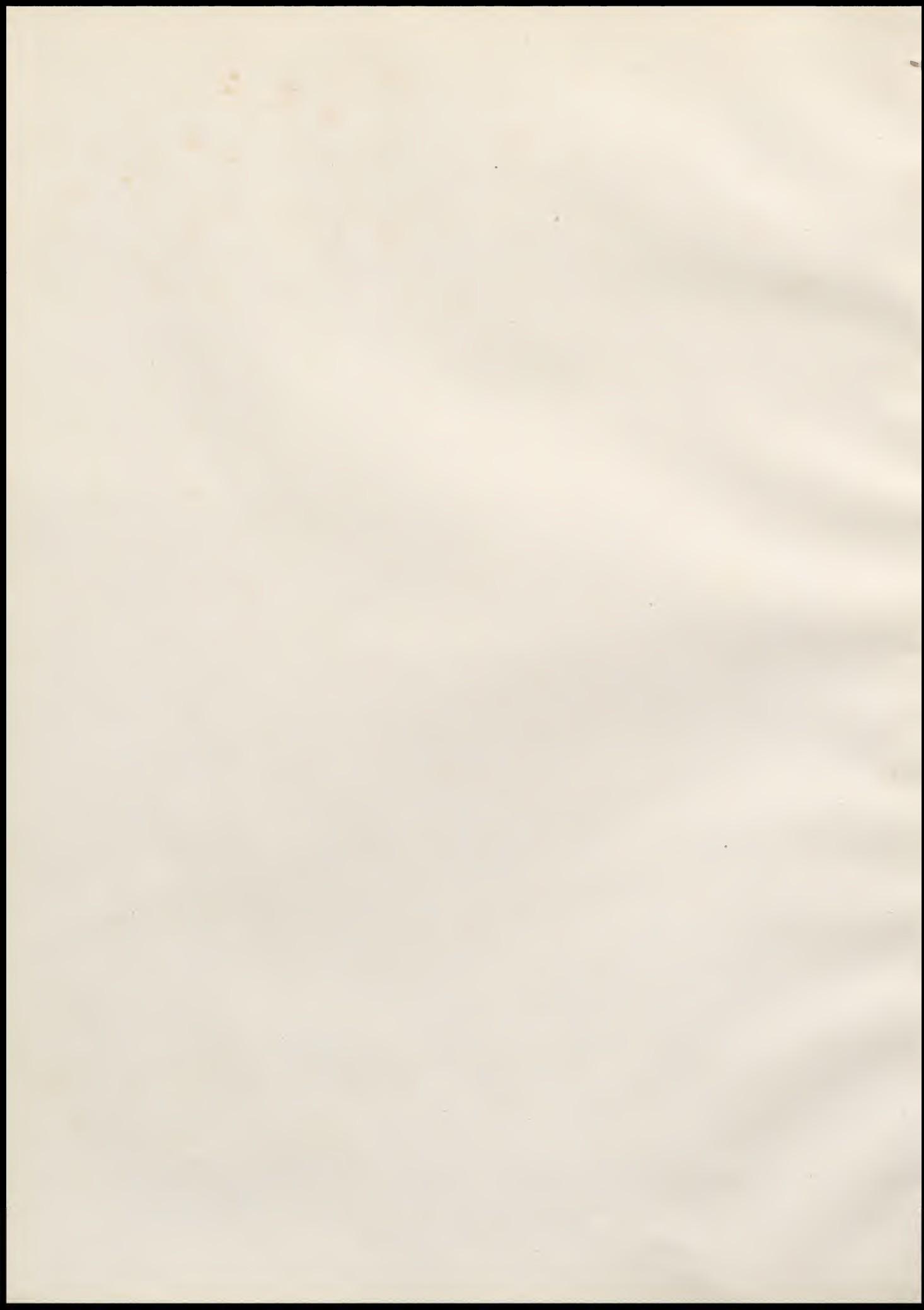
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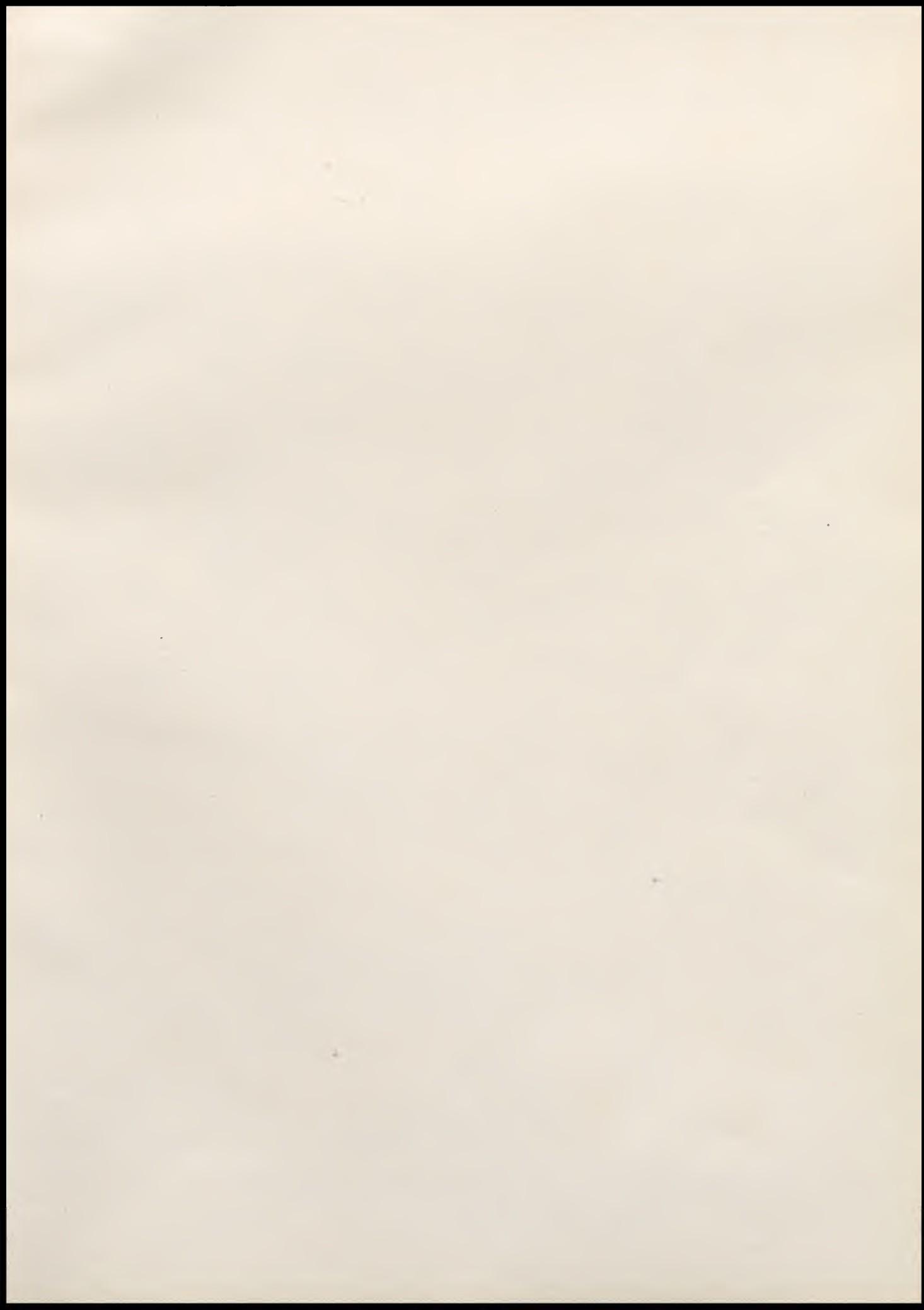


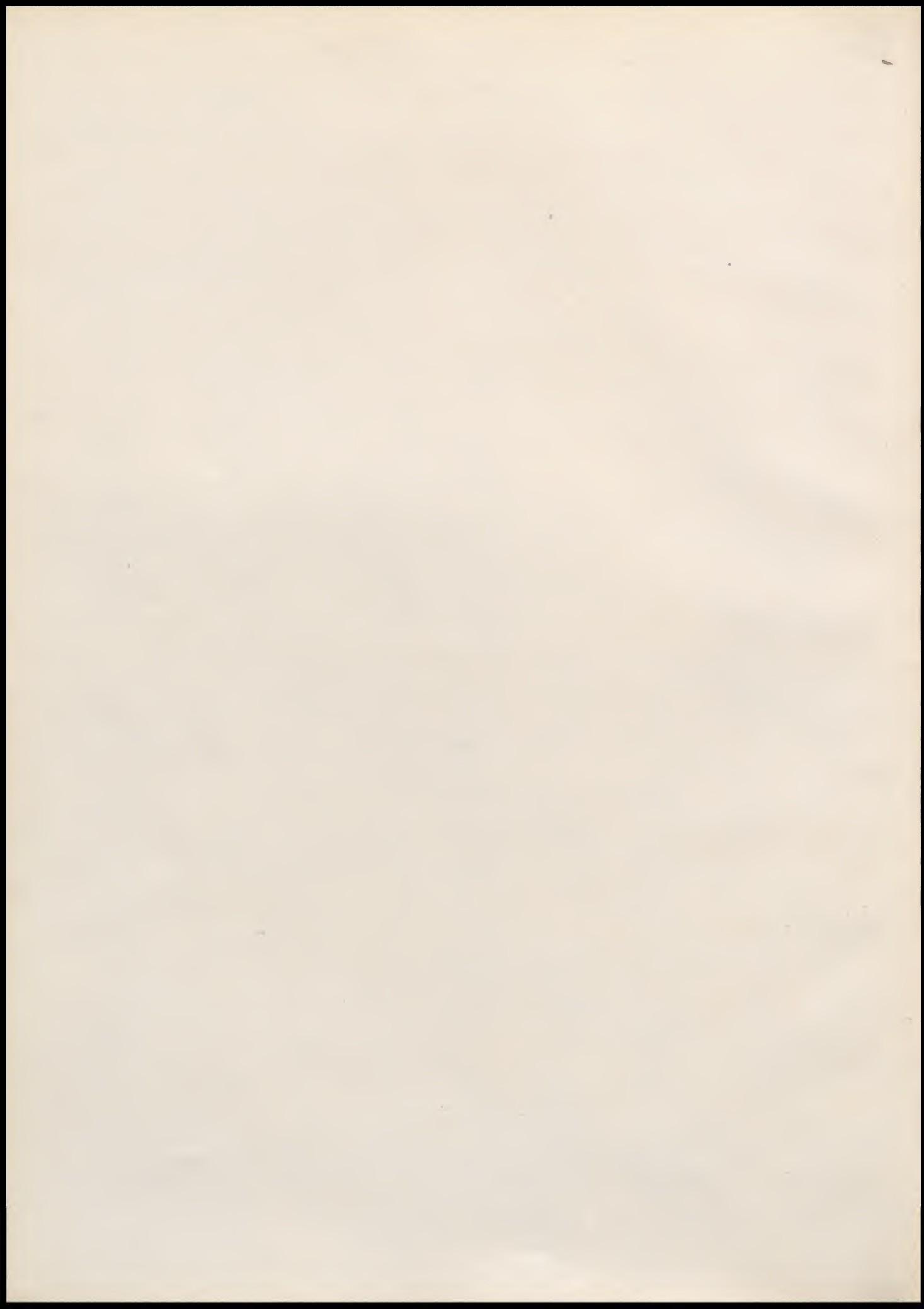














# THE TOPIC ANNUAL

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1923



*Published by*  
**The Senior Class**  
*of*  
**Jeffersonville High School**  
*Jeffersonville, Ind.*





## TOPIC STAFF

MARTHA W. LONG	<i>Class Editor</i>
EDNA C. MILLER	<i>Art Editor</i>
DOROTHY HOWARD	<i>Sport Editor</i>
NAOMI STEWART	<i>Chapel Reporter</i>
LEONA HOWARD	<i>Editor-in-Chief</i>
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JACK PFEIFFER	<i>Sophomore Editor</i>
CLARENCE D. SMITH	<i>Business Manager</i>
J. C. WILLIAMS	<i>Assistant Business Manager</i>



EDITH M. PANGBURN



## *Dedication*

Lo, we Editors have labored with our own increasing might,  
Thru the days of toil and worry, oft-times far into the night,  
Just to give to all an Annual that would rouse our High School Pride,  
That would flaunt abroad our banners which no cloud would dare to hide.

We have waded thru the waters that would fain have hurled us down,  
When we feared that never, never would we wear the victor's crown,  
When our hearts were filled with envy at our friends who'd take their ease,  
While we wrestled with the problem how our class-mates we might please.

In these times we needed counsel, wished a friend who'd stand close by,  
Who would keep us from dispairing when we almost ceased to try,  
Who would lead us on to victory, make us keep our goal in sight,  
Showing us with wondrous patience how to make this book just right.

As we come to dedication, 'tis to her we're glad to bow,  
Glad to thank her for her patience which has helped us until now;  
So 'tis to our friend, Miss Pangburn, that this book, which all may see,  
Glowes with thanks and grateful homage from the Class of Twenty-three.



**OUR SCHOOL**



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ELMER G. McCULLUM, *Supt. of Schools*



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# WHEN SHALL WE MEET AGAIN



CLASS 23



## TO THE SENIORS

My Dear Friends—I would remind you that the great men and women of to-morrow are the hard working boys and girls of to-day. Opportunities stand out before you if you only have the vision to see them. They are yours if you have the determination to grasp them. Never before was there such need for well developed minds and never before were the rewards so alluring. You are rich in possibilities and environment—but mere opportunity does not mean success. If you would win in the world of opportunities you must be willing to pay the price in honest labor. Work and still more work is the key to success in life. Before you can grasp opportunities you must prepare, train and develop. Life without development misses its true aim.

Always do your best and you will never be lacking in opportunities for great things. Remember that: "The world is crowded on the lower floor, but higher up for centuries to come, there will still remain a niche for each piece of honest work."

Mary K. Voigt.

The following members of the High School have been awarded Scholarship J's for exceptional work during a whole semester. To be eligible to wear a Scholarship J, a candidate must have made grades above 95% for three consecutive months.

Edna Miller  
Louise Englehart  
Leona Howard  
Louise Baird  
Elizabeth Kendall  
Victoria Barrett  
Elizabeth Huff  
Elizabeth Voigt  
Leonora Enlow

Virginia Lee Brightwell  
Robert Kraynak  
Ulmer Resch  
Harold Rose  
Matilda Davis  
Margaret Rager  
Edythe Wilson  
Jane Holden



CLARENCE SMITH

Our business manager  
With abilities rare,  
Who breaks the girls hearts  
But doesn't seem to care.

DOROTHY SWARTZ

Between Clarence and Pete  
How shall Dorothy choose?  
For either is too nice to lose.

ELIZABETH MAHONEY

Elizabeth's a good ole sport  
She's always jolly and full of mirth,  
Whenever you see her, she has a smile.  
She's a girl we'll say who's really worth  
while.

LEONA BRYANT

Here's to Leona,  
The one so kind and sweet;  
Who has a smile for everyone,  
No matter whom she may meet.

LOUISE BAIRD

Louise, with her sweet smile  
And her winning ways,  
Is the girl who makes straight A's.

MARTHA LONG

Black is her hair,  
And black are her eyes;  
Some day in fortune and fame,  
She surely will rise.

BERTHA DISMORE

Here's to "Boots,"  
The sweetest of all,  
She was the cause  
Of Kern Joseph's fall.

KERN MILES

Kern is joyous,  
Dashing and gay  
May he meet with success  
On life's highway.





LEONA HOWARD

Leona is our Latin star,  
Upon her knowledge, she'll go far.

HERBERT HOWLAND

Here's to our President  
So good and so neat,  
As a leader of the class  
He can't be beat.

EDNA MILLER

She's an author, artist and orator,  
She's the wit of '23.  
The class all wish her success  
When she leaves old J. H. S.

CATHERN ROEDERER

Whether lonesome or sad,  
Whether happy or glad,  
We wish for you health;  
We wish for you wealth.

JOHN HEYN

John is not large but small,  
And is well liked by all.  
He'll secure a good position  
Because of his amiable disposition.

NAOMI STEWART

Why so merry—why so jolly—  
Oh! my goodness—yes, by golly!  
There's a reason why all are gay  
'Cause Naomi's with us every day.

MARIE HEDGE

Here's to Marie Hedge  
She's not very tall,  
But the knowledge that girl has,  
Oh! Really isn't small.

CARL HOOVER

Carl teases the pupils  
And faculty too,  
When he's around  
You can never be blue.





JEROME DUSTIN

Here's to Jerome  
Who is so very bright,  
That no matter where he goes  
He is a shining light.

SUE SCHAN  
The role of "Joe"  
Sue played very well.  
She may be an actress,  
You never can tell.

GLENA COLLIER  
Glena with her wonderous curls,  
Is the envy of all the girls.

CHESTER ROSEBERRY  
Chester Roseberry  
Is his name,  
In "The Lost Silk Hat"  
He won his fame.

RAYMOND WILSON

Raymond is small  
But bright, as you see,  
And we hear a preacher  
He's hoping to be.

MYRTLE BYERS  
From Sellersburg  
We get this lass  
Who is the star  
Of the shorthand class.

LOUISE ENGLEHART  
Louise the girl  
With a stately grace  
With a pleasing smile,  
And a lovely face.

HORACE LENTZ  
Here's to Horace  
Who never gets excited,  
He's the same when disappointed,  
As he is when he's delighted.





LOUIS SNIDER

It can be said  
Of Louis Snider,  
When he spies Flossie  
He walks besid'er.

NAOMI STRAUCH

A charming young lass  
Is Naomi Strauch,  
We hope she'll win Courtney  
Some day, some how.

JUANITA ROSS

Here's to Juanita,  
Who's always ready to laugh  
She's one of the best girls  
Of the class of '22 and ½.

BERTHA CATLIN

Bertha Catlin, so they say,  
Stole poor Midge's heart away.

DORA KITCHEN

She has bobbed hair,  
And big brown eyes  
And deep within her,  
A kind heart lies.

FRANCES CONN

Here's to Frances  
So sweet and small,  
She's a shining light,  
Greatly loved by all.

GLADYS PENNINGTON

Here's to Gladys  
With her auburn locks  
We're sure she'll be able  
To meet all life's knocks.

DOWLING ZURCHMEIDE

Here's to Dowling  
Who doesn't make much noise,  
But who is very popular  
With girls as well as boys.





NORMA RUBY

Norma's motto  
We would say,  
Is to be happy  
All the day.

PARK STROTTER

Park is a handsome  
And studious lad,  
Since Juanita's gone  
He seems very sad.

EDNA ROGERS

Here's to Edna  
A girl of our class,  
Who's wonderful hair  
None can surpass.

VIRGINIA HUMPHREY

Virginia with  
Her needle and thread,  
Will never want  
For daily bread.

THELMA PAYNE

Our toasts to a girl  
With a heart and a smile;  
Who makes this bubble  
Of life worth while.

JACOB KRANZ

Here's to our old friend Jacob  
The boy so stately and grand,  
We hope some day he'll be President  
O'er this splendid land.

FLOY BROWN

A charming little girl  
Is our dear Miss Brown  
Who in the world of art  
Will win renown.

MAXINE HYDRON

Here's to Maxine  
A wonderful dancer,  
But gee, how I'd hate  
To have to finance her.





LUCILE EICH

Ikey's a wonderful girl  
With a wonderful smile,  
This term misses Preston  
All the while.

LOUISE TEMPLE

Louise the owner  
Of the dark brown curls,  
Is one of the most charming  
Of our Senior girls.

ULYSSES VERNON

'Useless" contradicts his name,  
For being brilliant  
He's won fame.

VIVIAN DENZLER

Vivian Denzler is her name  
This girl with lots of fame,  
She's all one could desire  
Of her we never tire.

JOSEPH CONROY

Joseph, all of J. H. S. knows  
Can recite poetry  
And also prose.

VIRGINIA FERGUSON

Just before the tardy bell rings  
In Virginia Ferguson springs.

GRACE LEVENGOOD

Grace likes to mend and sew,  
But best of all, she likes  
Her Freshman beau.

ORVILLE STRAUCH

Here's to Orville,  
So quiet and demure  
When he leaves J. H. S.  
We'll miss him for sure.





NORENE MULL

Here's to our Norene  
A talkative little lass,  
She's a gay little dresser  
And the best sport in the class.

RUBY DITSLER

Here's to Ruby  
A girl of brains and fun,  
Always ready with a laugh,  
Her lesson always done.

CLARENCE BEESON

Here's to Clarence  
He's quiet and sedate,  
Except in the morning  
When the Ford's five minutes late.

DOROTHY HOWARD

Here's to Dorothy  
Who's always full of "pep,"  
And with that very winning smile  
She has gained quite a "rep."

LaVERNE KENNEDY

LaVerne came from a distant land,  
To join our radiant Senior band.

DOROTHY SEWARD

For such a sweet little  
Girl as "Chubby,"  
We certainly wish  
A good little "hubby."

FRANK PINCKLEY

Here's to our Frank  
A fine boy of our class,  
Our love for him will never fail  
As we onward pass.

VIRGINIA OLIVER

Here's to Virginia  
Who is so gay,  
She turns all troubles to bubbles  
And smiles all gloom away.





WILLIAM HANCOCK

Here's to "Bill"  
Who never, never hurries  
And no matter what's the trouble  
He never, never worries.

MARVIN GOODMAN

"Goodie's" there  
When it comes to looks,  
But he cannot keep  
His mind on his books.

FLOSSIE EAKEN

Awfully attractive,  
Just full of fun  
And laughs from the rising  
"Till setting of the sun."

WILLIAM FLOYD

"Bill" Floyd  
So they say  
Courts the girls  
Both night and day.

GRAHAM COLEMAN

Here's to our Graham  
So good and so kind,  
A much better boy  
Would be hard to find.

ALEEN GLASER

Here's to Aleen  
Honest, loving and true,  
Over leaving this dear girl  
Our hearts are sad and blue.

ALEEN SELLERS

Aleen is her first name  
Sellers is her last,  
She's always ready to do  
Whatever it is you ask.

ORVILLE HIMMEL

He's small of body  
But great of mind,  
And surely is classed  
Among the most thoughtful and kind.





#### HUBERT STEWART

Here's to "Spook"  
The joy of all  
We'll all admit  
He can play basket-ball.

#### AGNES MILLER

Whether lonesome or sad,  
Whether happy or glad;  
We wish you health;  
We wish for you wealth.

#### CHARLES DUGAN

How does he come?  
How does he go?  
He always gets there,  
So that's for him to know.

#### CLARA MAY WEBER

Clara May never flirts  
Or does anything naughty at all.  
Her preciseness always gives pleasure  
To the teachers who think her a treasure.

#### AUGUSTUS RAGER

Gus is neither thin nor fat, nor short  
nor long.  
But he's a boy worth while.  
For he's the one that can always smile;  
Even when things go wrong.

#### VIOLA FITEMASTER

Here's to Viola  
With eyes big and dark,  
When anyone suggests it  
She's ready for a lark.





## HISTORY - CLASS '23

On September 11, 1919 about 150 brilliant Freshmen entered the cloisters of the Jeffersonville High School. Although we seemed very insignificant at the time, we were destined to be the finest and most illustrious class ever graduated from J. H. S. As there was nothing unusual about our entry, we soon settled down to diligent study. The marvelous ability displayed by us from the very beginning proved to be a source of wonder.

The Sophomore year began the next September with a class roll of 87. New interest was added this year, and we entered into our work with great spirit. It was this year we entertained the Freshmen in a charming manner at the Sophomore-Freshmen Social.

Juniors at last At the beginning of the year we numbered 75. The Junior boys and girls became actively engaged in athletics and debating. A few social events were engaged in, the climax being the annual Junior banquet in honor of the Seniors, which will long be remembered by the faculty and students as a pronounced success.

By the time we had reached the Senior year, several had dropped out for various reasons, but on the 1923 class roll were 70 names. Among our number have been good debaters, athletes, and several straight "A" students. Many among us while not doing anything sensational, have set an excellent example for the rest of the school.

Our Senior days have been perfect days and as commencement time approaches we feel pangs of regret at leaving dear old J. H. S. forever, but we shall always have pleasant memories of our High School days and looking forward we are confident of success. Who knows what the future holds in store? "We are yet but young indeed."

EDNA CLAIRE MILLER.



## LAST WILL AND TESTAMENT

We, the Senior class of 1923, realizing that we must very soon leave this abode of knowledge, do hereby make our last will and testament, thereby setting aside all others.

I

To the Junior class we leave room 16.

II

To Josephine McKee we bequeath Leona Bryant's antifat bottle.

III

The ability of Louise Baird to collect milk bills we leave to Mildred Dellinger.

IV

We leave Floy Browns art ability to the next Topic art editor.

V

We bequeath Myrtle Byer's hair to Mr. Callahan.

VI

Clarence Beeson's shoe shines to John Conroy.

VII

To Eloise Weber we bequeath Francis Conn's joy rides from Utica to school every morning.

VIII

The drowsiness of Joseph Conroy we bequeath to Doris Whitlow.

IX

Glena Colliers Botany note book we leave to the school for instruction to future classes.

X

Bertha Catlin's eye brow pencil we leave to David Crandall.

XI

To Mary Katherine Davis we leave Bertha Dismores curling iron.

XII

We bequeath Pug Dugan's boistrous ways to Harold Rose.

XIII

Vivian Denzlers management of the Senior's financial affairs we leave to the next Senior class treasurer.

XIV

We leave Ruby Ditsler's books to the school to save for the rest of the little Ditslers.

XV

Lucile Eich's wit to Herbie Scott.

XVI

We leave Louise Engelhart's boistrouness to Neva Williams.



XVII

Virginia Ferguson's style book we leave to the Sewing classes for models.

XVIII

Viola Fitemasters height to Mary Louise Edwards.

XIX

We bequeath some samples of William Floyd's penmanship to Mr. Sage to use in his classes for examples.

XX

Aleen Glaser's powder puff we leave to Miss Funk.

XXI

William Hancock's support of the Democratic party we leave to the Democrats in the next election.

XXII

Carl Hoover's side burns we leave to Mr. La Duke.

XXIII

Herbert Howlands car tickets to any lower classman from Howard Park.

XXIV

We leave the memory of Dot Howard to a certain Sophomore boy.

XXV

Marvin Goodman's chewing gum we leave to Mr. Sage.

XXVI

Marie Hedges ear rings we bequeath to Harriet Seifreid to add to her collection.

XXVII

The ability of Virginia Humphreys to play basket ball we leave to Virginia Clegg.

XXVIII

We bequeath Leona Howard's brilliance to Elizabeth Voigt.

XXIX

Maxine Hydron's awkwardness we leave to the Freshman Gym. classes.

XXX

La Verne Kennedy's dates we leave to Genevieve Schlosser.

XXXI

We bequeath Dora Kitchen's permanent wave to Virginia Culp.

XXXII

Horace Lentz's stiff collars to Mr. Temple.

XXXIII

Graham Coleman's quiet disposition and bashfulness we leave to J. C. Wilson.

XXXIV

Grace Levengood's comb and powder puff to Louise Ditsler.



XXXV

Martha Long to a certain country school teacher.

XXXVI

Elizabeth Mahoney's baking recipes we bequeath to the cooking classes.

XXXVII

We bequeath Edna Miller's spit curl to Miss Lemmon.

XXXVIII

Norene Mulls friendly ways to one not so b'l'essed.

XXXIX

Agnes Millers vampish ways we bequeath to Lelia Schowe.

XL

Virginia Oliver's solemn Senior dignity we bequeath to Kenneth Densford.

XLI

Frank Pinckley's ability to gaze over the horizon we bequeath to William Hess.

XLII

We bequeath Gladys Pennington's hair to Miss Rose in case her's should turn gray.

XLIII

Catherine Roederer's ability to concentrate we bequeath to little Happy Temple.

XLIV

Juanita Ross' blushing cheeks to Cleo Bailev.

XLV

Norma Ruby's rouge we leave to Mildred Deitrich.

XLVI

We leave the romantic atmosphere created by Edna Rogers and "Pete" to the next couple to fall so hard.

XLVII

Chester Roseberry's debating ability we leave to Albert Stoner.

XLVIII

We leave Lewis Sniders easy manner to George Sage.

XLIX

C'rence Sm'th's ability to get adds we leave to the next Business Manager of the Topic.

L

Park Strother's willing ways to Rub Morris.

LI

We bequeath Dorothy Swartz's glasses to Mr. Sage in case he should break his in looking for a girl among the faculty.

LII

Naomi Strauch's short skirts we leave to Etna Hayes.



## LIII

Dorothy Seward's reducing formula to Araminta Hunt.

## LIV

Naomi Stewart's smile to Jane Bohon.

## LV

We leave Sue Schan's perfect shorthand characters to Mr. Gregg to be photographed for his next book.

## LVI

Louise Temple's baby stare we leave to Jack Pfeiffer.

## LVII

We bequeath the foolish and flattering phrases of Useless to Mr. Theiss.

## LVIII

Raymond Wilson's Rudolph Valentino hair we leave to Homer Dixon.

## LIX

Clara May Weber's History knowledge we bequeath to Richard Bennett.

## LX

The pony found by Miss Funk we leave to Lillie Worley that she may ride to school.

## LXI

We leave Jerome Dustin's knowledge of Civics to the coming Seniors.

## LXII

We bequeath Dowling Zurchmeide's chin whiskers to Mr. Theiss to match his misplaced eyebrow.

## LXIII

Johnnie Heyn's ability to play the piano we leave to Virginia Brightwell that she may play her own accompaniment.

## LXIV

Flossie Eaken's fuzzy hair we bequeath to Ida Gladstein.

## LXV

Orville Himmell's paper route we leave to any other so industrious young man.

## LXVI

Hubert Stewart's ability to lead yells we leave to the next yell leader.

## LXVII

Kern Miles' afternoon rides we leave to any poor sufferer of long walks.

## LXVIII

Aleen Seller's sewing ability we leave to Joe Miller.

## LXIX

The ability of Augustus Rager to deliver talks in Literary Digest we leave to Jeannette Knight.



LXX

Jacob Kranz's gentlemanly manner we leave to Major Linney.

LXXI

Thelma Payne's fringe skirt we leave to Lucile Brummitt.

LXXII

We leave the best member of the Bookkeeping class to Mr. McCullum to do his clerical work. (He may make his own selection).

LXXIII

To J. C. Williams we leave the reputation of the Seniors he used in his production, also all the devilish tricks of the entire class. (Will be sent C. O. D.)

LXXIV

The perfect harmony of the class we leave to the High School Orchestra.

LXXV

We leave Jerome Dustin's dates to Miss Rose for we think that they will be as famous as those in the History that she teaches.

LXXVI

We leave the surplus money in the treasury to Mr. McCullum to buy a hat and also to pay for the upkeep of a guard to watch it.

LXXVII

We bequeath to Miss Pangburn "Rent Free" the use of the auditorium so that she may give a number of plays in order to collect money to keep her Ford in repair.

LXXVIII

To Miss Voigt and the entire faculty we leave our sincerest friendship and love.

Having distributed everything else equally we leave the dear old school and all its teachers to all the members of J. H. S.

This cur last will and testament, we the Senior class of 1923 seal this 26th day of March, 1923.

MARY LOUISE EDWARDS, *Freshman*

DOC. GRAHAM, *Sophomore*

GEORGE BEESON, *Junior*

ANNA JACOBS, *Past Master*



## CLASS PROPHECY OF 1923

One cold winter day, I was walking down the boulevard in Paris, feeling very much disgusted with the world in general. I had just two francs left in the world, my rent was due and I was cold, hungry and homesick, besides. When I thought of mother and dad in America I became so miserable I stopped and leaned up against a building. Finally I aroused myself and started around the corner, but as I was not watching where I was going I bumped into a stylishly dressed lady and gentleman. I hurriedly made apologies in my rotten French, but as I glanced up, I recognized two of my old classmates of J. H. S.—Naomi Stewart and ‘Bill’ Hancock.

“Well, of all people on earth!” I gasped, “what are you two doing here?”

Naomi looked at me curiously, and said, “Well, your face looks familiar, but really I can’t place you.”

“She’s got the good old American Brogue,” said Bill, and that is enough for me. Then he grasped my hand and shook it so hard I looked at it to see if it was still there when he let go of it.

“Why I am Floy; don’t you remember me?” I asked, feeling my injured hand. “I guess I look somewhat different in these clothes than I did in American style.”

“Well you certainly have changed,” said Naomi. “I would never have known you.”

“Neither would I,” responded Bill.

“Have you heard anything from our home town,” I asked, “I haven’t heard anything for months.”

“Neither have we,” said Bill with a moody look, “You see we have both been away from home for about two years.”

“Naomi dances at the A’L’ Hotel des Champs Elysees. I have been dancing here and there in search of adventure and I met her several months ago. But I am tired of roaming around and she is homesick so we have both decided to go back to the states next week.”

“What have you been doing here, Floy?” Naomi asked.

“Studying art” I answered with a rueful grin, “But I am afraid I will never astonish the world as I meant to do. “I think Rembrandt and Raphael may rest in peace.”

“Come on and go to the show with us,” said Bill, “We are going to an American movie, maybe we can get some word of home.”

I agreed, so we went to a theater standing on the corner. Here we had another surprise, for there was Ruby Ditsler selling tickets. As we could not talk to her there, Bill invited her to take dinner with us after the show. To this she gladly consented.

They were just starting the Fox News when we entered. The first picture was of our new president Herbert Howland and his wife, the former Miss Louis Baird, coming out of the White House with their bodyguard, which they were compelled to have since the I. W. W. had tried to assassinate him. We were very proud of “Herb,” since he was a graduate of J. H. S.

The scene then shifted and showed us the leader of the I. W. W., who, much to our consternation and horror, was our friend and classmate, Sue Schan. Naomi relieved me considerable when she said she had heard Sue was going to marry a brilliant Doctor. I surmised that he would put an end to Sue’s wilful ways.



The next scene, much to our surprise and delight, was a picture taken in our old home town.

The policemen were giving a celebration in honor of the seventeenth anniversary of their chief. We at once recognized his wife as being our classmate, Norma Ruby. "Norm" looked much the same as she always did, and her seven children didn't seem to worry her much. Naomi whispered to me that she heard that Norma's old sweetheart was still worrying because she jilted him for another man.

Then the scene shifted and some of the world's celebrities were seen crossing the Atlantic on the latest out-going steamer "Graham Coleman." This steamer was named after Graham Coleman, the famous orator and Statesman. We were proud of Graham; we always knew he would be a great man some day.

Then came another great surprise, the captain of the ship was Catherine Roederer, the first woman captain for a motor liner.

Another one of the celebrities was the former Mayor of Utica, now ambassador to Turkey, and his wife Francis Conn. And Clarence Smith the Quaker Preacher was traveling to Russia to convert the Bolsheviks to the Quaker faith. Clarence thinks the Bolsheviks will like gray better than red.

The next of the famous people shown on the screen were the great evangelist, Augustus Rager and his talented wife, the former Virginia Ferguson, who refused great sums of money to sing at Opera, saying she preferred to travel with her husband and sing to help convert the lost sheep.

Mlle. Clara May Weber, the owner of the new beauty parlor in New York, which is such a success, was traveling to the Alps for her health.

Miss Glena Marjorie Collier was traveling to India to teach Geometry to the Hindoos. We hardly knew G'ena; she had her curls pinned tightly back and a pair of Horn-rimmed spectacles perched on her nose.

Again there was another scene from our old home town. It was the opening day of the new Old Ladies Home. There had to be a new building built for these dear old ladies, of whom there are now ten thousand. They are going to be carefully attended to by our classmate of 1923, Leona Bryant.

Out of town there is a farm, a famous one owned by Clarence Beeson. He has a monopoly on large ponds, in which he raises ten pound gold fish. He has found that they are very good eating.

In the Art Exhibition there was a bit of new sculpture by the starving artist, Ulysses Vernon. Mr. Vernon will probably get paid for this beautiful work sometime in the next ten years. This marvelous piece of work was posed by his favorite model, Miss Bertha Catlin, whose beauty is widely known in the art center.

While we were discussing this wonderful work of art there rolled across the screen Joseph Conroy in his Rolls Royce. Mr. Conroy made a million on his invention of a folding bed of the vest pocket size.

The orchestra started playing "Home Sweet Home," and we looked up hurriedly to see—"this is the only perfect home in the United States." There was the sweetest little white house in the world, with little pink roses around the door, and Bertha and Kern sitting on the porch, looking very happy and contented.



You can not imagine how I felt when I heard that song.

The scene then shifted to the greatest Mormon in History, Park Strother. This young man had gone to Utah for his health. A picture was shown of him and his five hundred wives. We had lots of fun picking out some of our classmates among them, namely Dorothy Seward, Lucile Eich, and Vivian Denzler.

Then we got a good look into the interior of the new Follies run by Horace Lentz, which even excels Flo Ziegfeld's in its beautiful and elaborate display of magnificent costumes.

Also the champion heavy weight boxer of the world was going to marry, and he was shown with his fiancee, Miss Grayce Levengood. I didn't catch the name but I believe it began with a C. I wasn't surprised, because Grayce always was an admirer of athletics.

Hon. Frank Pinckley, Ltd., the noted designer, demonstrated how he made some of his famous gowns on his favorite mannikins, whom we recognized as Maxine Hydron, Marie Hedge, and Elizabeth Mahoney.

The Fox News then ended, and we had a little vaudeville act. The two famous comedians, Louis Snider and Dorothy Swartz, were the entertainers. They made themselves famous with the little dance which they were now doing entitled "The Clodhopper Glide." The chorus was composed of farmers and farmerettes. We recognized some of our classmates, Raymond Wilson, Jacob Kranz, Aleen Sellers, and Louise Engelhart.

After this act, came the main picture, "More Wicked than Salome," featuring Myrtle Byers as the demure heroine and Dowling Zurichmeide the wicked villain with his long drooping yellow mustache. The hero was played by Hubert Stewart, who the fairer sex thinks, has Rodolph Valentino laid in the shade. The "Vamp" was Thelma Payne who was so wicked that I am sure Lucretia de Borgia, Salome, and Cleopatra turned over in their graves.

I drew a breath of relief when this blood-thirsty picture was over.

Then came the comedy. The comedian was Carl Hoover who has Charlie Chaplin, Larry Semon, and Harold Lloyd backed off the map. This made me feel much better and my sides still ached from laughing when I left the theater.

We then went to the cafeteria where Naomi was dancing.

As we went in I idly glanced at the bell hops sitting against the wall, and with a start I recognized Chester Roseberry. He did not recognize me and I hated to call to him; so we passed on.

The dining room was filled with people eating, drinking and making merry. As we passed one table I noticed a fashionably dressed woman dining alone; she looked up as we passed and I recognized Juanita Ross. I remembered that now she was the most popular actress on the stage, and known as a second Sarah Bernhardt. She arose at once as she recognized us and asked us to sit at her table. And soon we were as merry as the rest of the people.

"There is Gladys Pennington," said Juanita, "of course you remember her?"

"I certainly do," I replied, "I sat with her in Room 16, when we went to High School. Don't you remember how you all used to joke about two red heads in the same seat?"

We all laughed at the remembrance and Juanita told us she was now a grass widow and living here on her ex-husbands alimony. Bill went over and asked her to join our little party and she gladly consented.

The orchestra then struck up a merry air; so I turned my attention to it. I rec-



ognized John Heyn as the director; Viola Fitemaster was playing the piano and Marvin Goodman the trombone.

Bill asked me if I wanted to dance, and of course I did. So he hired me a giglo, that is a professional dancer who is hired by the hotel to dance with its guests. As we were dancing, he looked at me queerly and asked me if I were not Floy Brown; when I told him I was he laughed and said he guessed I didn't remember him.

As soon as I heard his voice I remembered him. It was William Floyd. He had many interesting things to tell me.

He said it created quite a sensation when Edna Rogers married the Duke of York and Flossie Eaken got in the movies.

Finally he took me over and asked Orville Himmell, who is now editor of the New York Herald, if he remembered me. Orville said if I would come back to the United States he would give me a job, illustrating his paper. I gladly accepted. He introduced me to La Verne Kennedy, his best newspaper reporter. La Verne was very much changed.

She asked me if I remembered Virginia Humphreys and Virginia Oliver. She said they had the darlings little tea shop over in Louisville, and it was all the rage among the popular set.

Suddenly a handsome gendarme swaggered in. "There comes Jerome Dustin," said William, "Let's see if he remembers you."

I was so surprised at seeing him there and a French policeman, I just couldn't shut my mouth.

Jerome said he liked the wild life and thought he would stay in France a long time.

William then took me back to our table and I introduced him to them. They were all very glad to see him, and asked him to take dinner with us, but he didn't have the time.

The dinner was delicious so we inquired of the waiter who the chef was, and again we found another of our friends, who was no other than Charles "Pug" Dugan.

Just then in came a handsome young Hindoo and a beautiful young woman.

"That is the Rajah Ali Hamid Basha and his bride," explained Juanita, "of course you remember Dorothy Howard? Well that is she and they are the happiest couple imaginable."

Bill at once went to them and asked them to sit with us. The Rajah accepted graciously and there was two more added to our happy party.

We were all very sorry when the time came to go. But we said we would all meet again soon.

I told Naoma and Bill I would sail with them the following week.

You cannot imagine how happy I was when I got on the boat that was to take me home to my native country. I wondered how I stayed away as long as I did.

That night as I was promenading the deck, I met Aleen Glaser, who was returning home. She said she had been excavating an old Egyptian temple. Of course she had many interesting things to tell.

She said that she met Louise Temple and Naomi Strauch on the desert, and they were still as inseparable as ever. They were traveling, seeing the sights in Africa.

Norene Mull was in Japan with her husband doing clerical work. And Agnes Miller was an expert Botanist, while Martha Long had just written a wonderful novel.



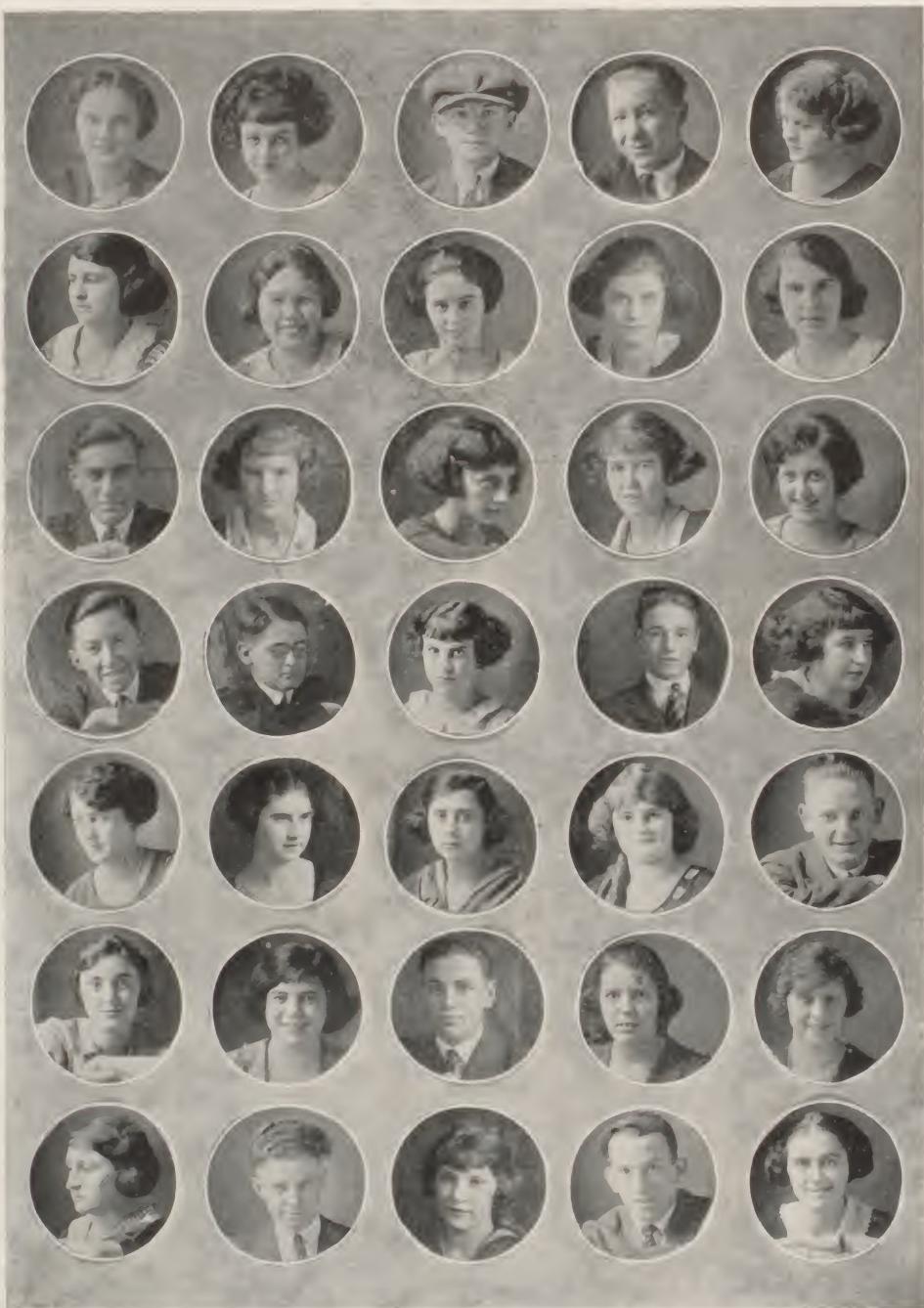
# UNDERCLASSEMEN

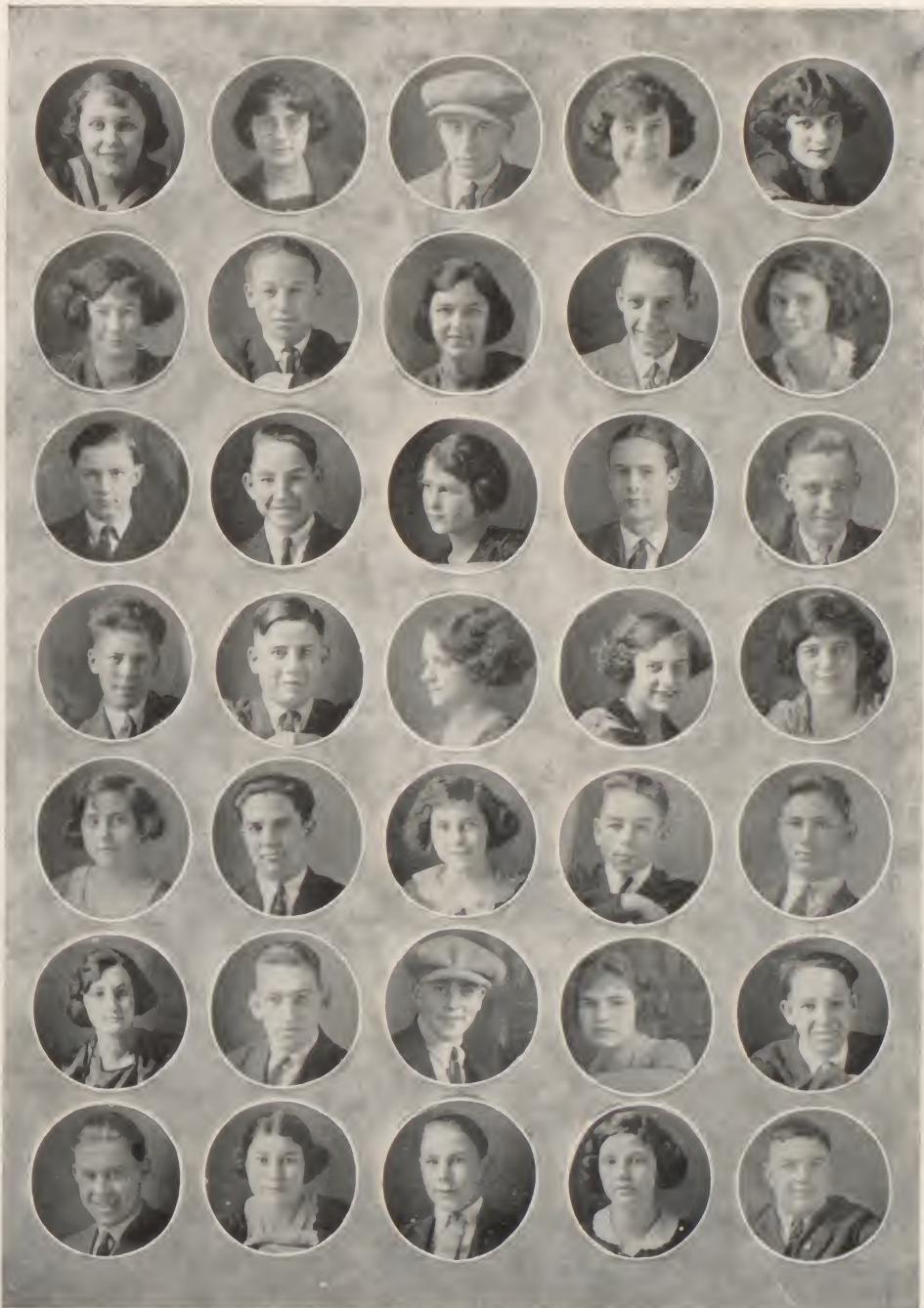


TUT! TUT! I'D RATHER BE A MUMMEY!

**T O P**

**I C**







## JUNIOR GLASS ROLL

Doris Whitlow	Mary Baird
Alberta Robinson	Eva Reed
David Crandall	Floyd Christenson
Evelyn Sagabiel	Ernest Fischer
Louise Goodman	Elizabeth Huff
Dorothy Payne	Mildred Dellinger
Giles Seward	Virginia Mosier
Lucile Brummitt	Epsel Hawes
Melvin Clark	Jeannette Knight
Martha Poole	Elizabeth Kendall
Raymond Cole	Alvah Landwehr
Pearl Stewart	Georgia Smith
Sarah Piercy	Dorothy Baldwin
George Sage	Nellie Lambert
James Lancaster	Magdalene Newkirk
Herbert Dold	Ellison Fields
Bruce Graves	Irvin Voigt
Louise Ditsler	Fannie Ellis
Jane Bohon	Roy Koehler
Bessie White	Katherine Beutel
Jeannette Riley	Araminta Hunt
Edward Moore	Virginia Dorsey
Ella Dinsmore	Lillie Woerhle
Charles Goodman	Edrie Crone
Lonzo Brummitt	Alfred Scheer
Mary Mayo	Christina Crum
Jack Pfeiffer	Donald Weber
Russell Lancaster	Francis Payne
Anna Mae Drake	Helen Lancaster
John Hargesheimer	Susie Beck
George Beeson	Clifford Leep
Thelma Malone	Anna Laura Beuhler
Homer Smith	J. C. Williams
Neva Williams	Victoria Barrett
Weber Schimpff	



## SOPHOMORE CLASS ROLL

James Baird	Thomas Pinckley	Christina Himmell
John Arthur Bird	William Ruddell	Nell Hancock
Charles William Borders	Harold Rose	Catherine Hendrickson
Von Bodine	Michael Rady	Mildred Herthel
Edwin Brumback	Charles Robinson	Alice Krajnak
Frank Coy	Carl Reschar	Zelpha Lockwood
Gordon Coombs	Ulmer Resch	Margaret Lunsford
Harlan Davenport	Harold Rager	Clara Maloney
Laurent Cowling	Ernest Stoner	Dorothy Martin
Thornton Cordill	Clyde Smith	Josephine McKee
Joseph Donohue	Walter Tetley	Virginia Mosier
Ellis Deibel	J. C. Wilson	Thelma Malone
Charles Deibel	Audrey Wilson	Josephine Miller
Ellsworth Davis	Padgett White	Jeretta Nolan
Charles Denzler	Charles Werle	Delia O'Neil
Carl Eichenberger	Hiram Whitesides	Catherine Prinz
Ernest Ford	Clement Winter	Francis Payne
Bryan Fifer	Wilbur Wells	Ruth Prinz
Harold Fry	Henry Yester	Nellie Roederer
Cecil Harvey	John Kenney	Helen Rauth
Melville Himmell	Robert Gwin	Elizabeth Richardson
Howard Higdon	August Jones	Louise Richardson
Duncan Howard	Helen Aigner	Lelah Schowe
John Hills	Isabel Buckley	Margaret Sutton
Everett Higbie	Virginia Lee Brightwell	Alma Seitz
George Gibson	Avis Berry	Melusina Scott
Joe Hedge	Helen Bartle	Harriet Seifreid
Louis Haas	Gladys Bartle	Thelma Strief
Theodore Hempel	Mary Baird	Evelyn Sellers
Robert Krajnak	Rebie Conn	Georgia Smith
Wayne La Master	Agnes Collins	Genevieve Schlosser
Major Linney	Virginia Lee Culp	Edna Vernon
Elbridge Morris	Mary Katherine Davis	Elizabeth Voigt
Gerald McGullum	Mary Dolan	Ruth Watts
Herbert McGregor	Margaret Dixon	Sarah Piercy
Marvin McNaughton	Leonora Enlow	Ruth Johnson
Raymond Metz	Alberta Giltner	Helen Holden
Merritt Norris	Louise Groark	Etna Hayes
Anthony Newkirk	Elizabeth Huff	Margaret Horlander

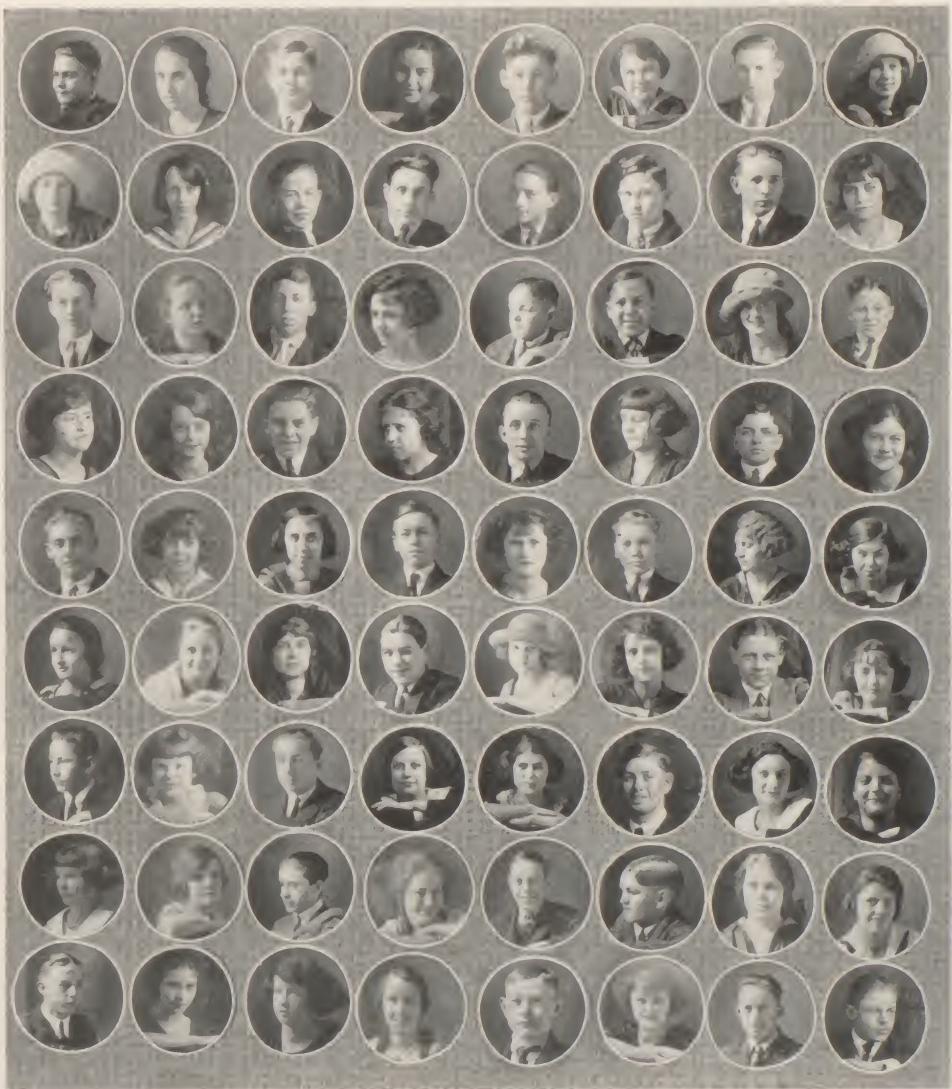




TOP

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## FRESHMEN ROLL

Robert Akers	Charles Kidder	Elizabeth Ferguson
Clarence Barrett	Oliver Kidder	Milliard Tharp
Donald Bartle	George Lambert	Edward Williams
Vernon Beatty	Audrey Long	Emily Alben
Ben Bere	Louis Lentz	Evelyn Anson
Charles Bennett	Welburne La Master	Jeanice Arnold
Charles Beswick	Wilbur Lancaster	Minnie Appell
Allen Beeson	Morgan Landis	Cleo Baily
Lawrence Bushau	Frank Marshall	Minnie Baird
Everett Blunk	Frederick Miller	Martha Ann Beck
Earl Bottorff	William McGregor	Edna Byers
George Cannon	J. B. Murphy	Ellen Brown
Paul Cockrill	Ellsworth Mitchell	Anna Baggerly
William Campbell	Dalton Mahoney	Ruth Bere
John Conroy	George Metzger	Clara Bottorff
Anthony Conroy	George Oberlies	Nell Louise Bales
William Cain	Alfred Pfau	Ada Baxter
Kenneth Densford	Ollie Sellmer	Mary Barsha
Homer Dixon	Robert Priest	Doris Briner
Robert Dougherty	Euclid Pullem	Louise Bernhart
Hawes Dwinnell	Kenneth Raney	Una Mae Dodkins
Richard Davis	Charles Rough	Karleen Boyce
Robert Frank	James Rinke	Margaret Covert
Joseph Forsee	Kenneth Strauch	Virginia Clegg
Jacob Roy Fentz	Ralph Reschar	Katherine Childs
Garland Graham	Alvin Short	Mayme Cottrill
Walter Grimm	Arthur Lee Smith	Rosalie Cottrill
Owen Gowen	Harold Sommerville	Eleanor Crum
Charles Hancock	Harold Rost	Ruth Canter
Stanley Hartling	Clayton Spellman	Helen Varina Craig
Harold Howes	William Sloan	Anna Mary Capehart
Obura Hammond	Lawrence Schiller	Gladys Dugan
George Hauser	James Sagabiel	Fay Davis
William Hess	Albert Stoner	Louise Deibel
James Hebner	Huett Tomlin	Caroline Ditsler
Fred Hunt	Edgar Temple	Myrtle Dougherty
Clifton Jones	Floyd West	Matilda Davis
John Jeffries	George Wagner	Louise Densford
William Jones	Willard Wildrick	Olive Elliot
Edward Johns	Charles Zoeller	Mary Louise Edwards
William Kendall	James Randall	Emma True



Margaret Fitch	Alberta Langston	Margaret Shumaker
Ida Gilmore	Inez Miller	Freda Stamper
Estella May Gibson	Marcella Miers	Faye Swartz
La Verne Glaser	Mildred Murphy	Thelma Swartz
Ida Gladstein	Irma McKinley	Edith Schenault
Ruth Gowen	Agnes Morris	Louise Stephenson
Louise Hargesheimer	Martha McKee	Catherine Smith
Katherine Hawes	La Verne Nanz	Ruth Varble
Kathleen Hendron	Lorraine Noe	Edythe Wilson
Aliene Hunt	Thelma Prinz	Ruth Wilkinson
Louise Higdon	Gladys Prinz	Helen Wilson
Erma Harmon	Katherine Oliver	Marguerite Wilson
Katherine Healy	Julia Phipps	Mabel Wilson
Jane Holden	Helen Powell	Alma Weidner
Edna Honnaker	Margaret Rager	Marguerite Ward
Francis Hepler	Helen Rinke	Eloise Weber
Margaret Hawes	Phyllis Rogers	Faye Wenning
Mary Hyndman	Doris Ruddell	Mabel Wilcox
Ruth Hollowell	Anna Ryan	Unetta Wilcoxsin
Evelyn Johnson	Elizabeth Ryan	Catherine Williams
Virginia Lee Jacobs	Sarah Katherine Reynolds	Irene Whitted
Clara King	Mildred Rager	Elizabeth Whitted
Lucile Knight	Irene Schaper	Lila Watson
Opal Longest	Mary Still	Margaret White
Mary Kelly	Adeline Schulz	Dorothy Lee Young
Lucile Leach	Ruth Schaefer	Myra May Samples
Edna May Lee	Eugenia Seward	

## COMMENCEMENT WEEK

- May 20—Baccalaureate Sermon.
- May 21—Senior Picnic.
- May 22—Junior Senior Reception
- May 23—Argufiers Banquet
- May 24—Commencement
- May 25—School Picnic
- May 26—Alumni Reception





## ATHLETICS

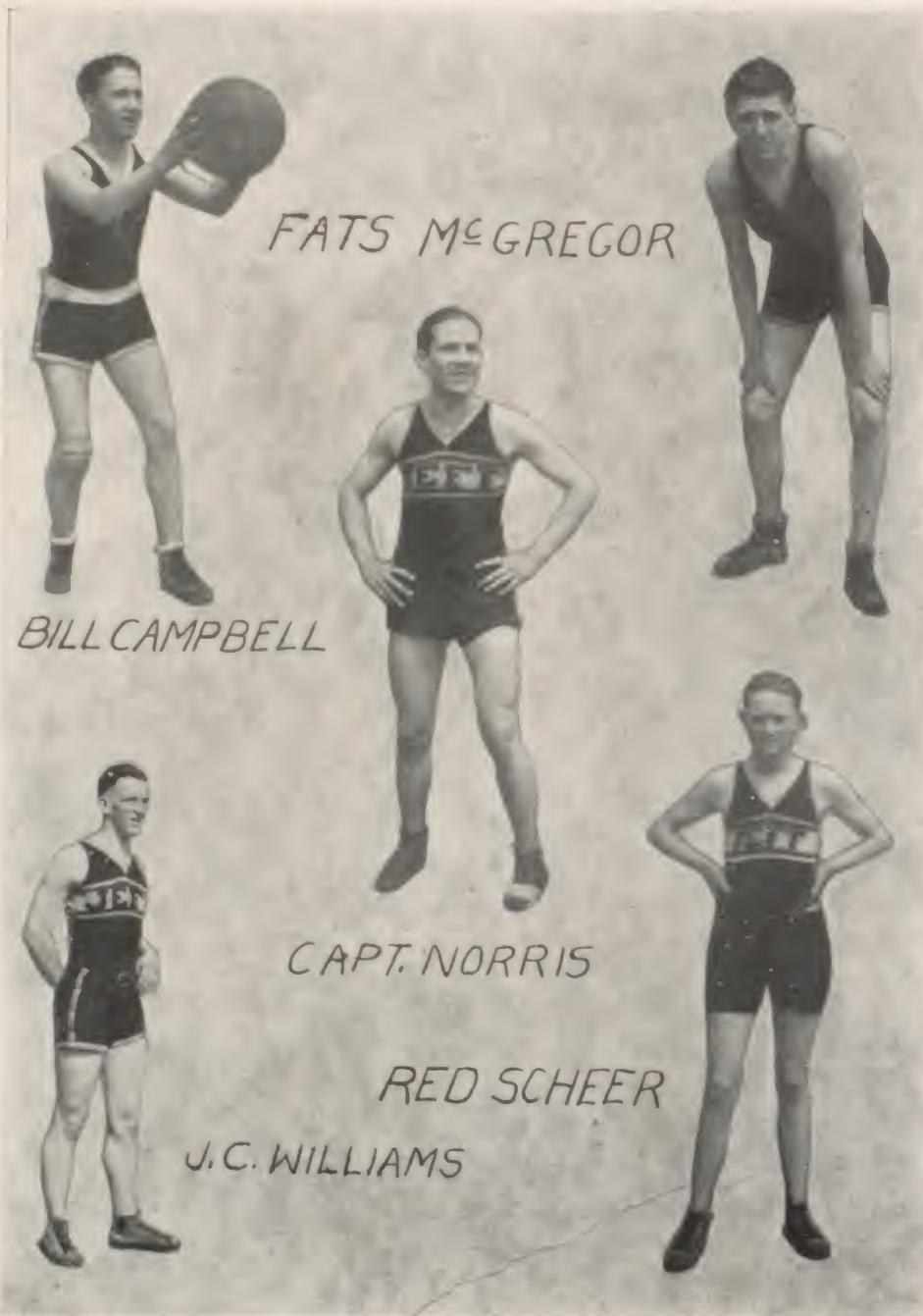
### BASKET-BALL—1922-1923

#### VICTORIES

Jeff	35	Corydon	23
"	28	North Vernon	22
"	39	Palmyra	7
"	17	Lexington	16
"	24	Palmyra	20
"	27	Corydon	24
"	37	Crothersville	24
"	26	Manual	19
"	27	New Albany	19
"	28	St. Xavier	19
"	27	North Vernon	17

#### DEFEATS

Jeff	23	Spencerian	30
"	10	New Albany	22
"	12	St. Xavier	17
"	18	Lexington	21
"	32	Manual	38
"	26	Male	50
"	23	Hanover	25







LITTLE WOMEN



LOST SILK HAT

STUDENT



COUNCIL



SEWING CLASS





## SOCIETY OF ARGUFIERS

As usual, the Argufiers have had a most eventful year of it. The enrollment was larger than ever before, consequently, better material for debating and for discussions could never be found.

The Argufiers won the annual joint debate with the R. S. V. P., which took place on the evening of January 4, 1923, and were delightfully entertained by them on the evening of February the second.

The biggest event of the year will be the Argufiers Banquet, to which the alumni of the society and the faculty will be invited.

CARL HOOVER, *Secretary.*

The officers for this year were:

CLARENCE SMITH	President
LOUIS SNIDER	Vice-President, first term
THOMAS PINCKLEY	Vice-President, second term
CARL HOOVER	Secretary
FRANK LEACH	Treasurer, first term
HAROLD ROSE	Treasurer, second term
ULYSSES VERNON	S'g't-at-Arms, first term
HOMER SMITH	S'g't-at-Arms, second term

Chester Roseberry	Clarence Barrett	J. C. Williams
Thorton Cordill	Charles Hancock	Hubert Stewart
Frank Pinckley	John Jeffris	J. C. Wilson
Irvin Voigt	Graham Coleman	William Campbell
James McMannus	David Crandall	Weber Schimoff
Homer Smith	Audrey Long	Giles Seward
Robert Dougherty	Charles Diebel	Allen Beeson
Stanley Harting	Wilmer Snider	George Metzgar
Thomas Pinckley	Merrit Norris	Gordon Combs
Harold Rose	Alfred Sheers	Ellis Deible
Elbridge Morris	Charles Rough	George Beeson
Benjamin Bere	August Jones	Augustus Rager
Albert Stoner	Melville Himmel	Melvin Clark
Hawes Dwinell	Park Strothers	James Lancaster

**T O P**

**I C**





## GIRLS LITERARY CLUB

Under the sponsorship of Miss Lemon our club has had a very successful year. They had a record breaking attendance all year. Some of our programs have been very interesting, especially the Rival Programs. We had a Valentine box and a Christmas party which was presided over by Santa Claus (Doris Whitlow). We have adopted club pins and have had a hike and a party.

### OFFICERS

MARTHA W. LONG	<i>President</i>
EVA REED	<i>Vice-President</i>
ELIZABETH VOIGT	<i>Secretary</i>
ANNA LAURA BUEHLER	<i>Treasurer</i>
LUCILLE EICH	<i>Critic</i>

### MEMBERS

Mary Barsha	Aleen Glaser	Josephine Miller
Louise Baird	La Verne Glaser	La Verne Nanz
Susie Beck	Emma Louise Goodman	Delia O'Neal
Ellen Brown	Nell Hancock	Francis Payne
Floy Brown	Epsel Hawes	Norma Ruby
Kathleen Boyce	Katherine Hawes	Louise Richardson
Isabel Buckley	Katherine Healy	Dorothy Seward
Anna Elizabeth Baggerly	Kathleen Hendron	Vernelia Shelton
Anna Mary Capehart	Francis Helper	Sue Schan
Glenna Collier	Leona Howard	Mary Stirr
Claribel Crum	Elizabeth Huff	Faye Swartz
Eleanor Crum	Virginia Humphrey	Elizabeth Voigt
Virginia Clegg	Araminta Hunt	Ruth Watt
Matilda Davis	Ruth Johnson	Eloise Weber
Ella Dinsmore	Jeanette Knight	Alma Weidner
Louise Ditsler	Nellie Lambert	Doris Whitloy
Anna Mae Drake	Helen Lancaster	Mable Wilcox
Gladys Dugan	Grace Levengood	Unetta Wilcoxin
Mary Louise Edwards	Elizabeth Mahoney	Catherine Williams
Fannie Ellis	Irma McKinley	Neva Williams
Elizabeth Ferguson	Agnes Miller	Pauline Williams
Stella Mae Gibson	Edna Miller	





## R. S. V. P.

The R. S. V. P. has been doing very good work under the supervision of Miss Fertig our sponsor. It has almost three times as many members this year as last. The meetings have been very enjoyable. The Annual debate between the R. S. V. P. and Argufiers was given January 4, 1923. The Argufiers came out the victors although the R. S. V. P. put up a good debate. This debate is said to be one of the best that has been held between the two organizations for years. Of course the R. S. V. P. then entertained the Argufiers, at the home of Miss Leona Bryant. As for the success of that ask any of the Argufiers.

The Officers for the first term were:

LOUISE BAIRD	President
LEONA BRYANT	Treasurer
ELIZABETH HUFF	Secretary
LEONA BRYANT	Treasurer
MARGARET HORLANDER	Assitant Treasurer
LEONA HOWARD	Sergeant-at-Arms

The Officers elected for the second term were:

LOUISE DITSLER	President
LOUISE BAIRD	Vice-President
VIRGINIA LEE BRIGHTWELL	Secretary
ZELPHA LOCKWOOD	Treasurer
EDNA MILLER	Sergeant-at-Arms

We intend to have a big social event to finish up this season.

## MEMBERSHIP

Kathleen Boyce	Ruth Schafer
Mary Barsha	Mary Stirr
Virginia Clegg	Louise Temple
Helen Varina Clegg	Elizabeth Voigt
Eleanor Crum	Eloise Weber
Marg Dolan	Unitta Wilcoxin
Mary Louise Edwards	Ruth Canter
Elizabeth Ferguson	Floy Brown
Louise Groark	Edna Miller
Aliene Hunt	Lucille Knight
Jane Holden ,	Catherine Williams
Catherine Healy	Matilda Davis
Kathleen Hendron	Faye Swartz
Elizabeth Ryan	





### ORCHESTRA

The members of the Orchestra this year are:

Gerald McCullum	Charles Diebel
Virginia Lee Brightwell	Henry Yester
Elizabeth Huff	James Rinke
Ruth Watts	Paul Lamppin
Louise Stevenson	John Heyn
Lucille Knight	Raymond Metz
Ulmer Resch	Jack Pfieffer
Albert Stoner	J. C. Williams
Wilbur Hendron	Allen Beeson
Clifford Owens	Edward Moore
Clifford Leap	George Beeson
Cecil Harvey	

Miss Armstrong, Director

**T O P**

**I C**



LONG SMITH

SUNSHINE CIRCLE OFFICERS



LITTLE JOHNY



JUANITA



MR HEYN



THE TEAM





—PROGRAM—

JEFFERSONVILLE HIGH SCHOOL

Presents

“WANTED A WIFE”

ORCHESTRA

CAST OF CHARACTERS

Dan Gillispie	Mr. Edward Moore
Deacon Smith	Mr. Jack Pfeiffer
Sally	Miss Norma Ruby
Miss Campson	Miss Virginia Ferguson
Louisia Johnson	Mr. Carl Hoover
Jockins Jobson	Mr. J. C. Williams

ACT ONE

DAN'S HOME ON LONGBEACH

Time that morning

ACT TWO

Same House That Afternoon

ACT THREE

Same House That Night

VODVIL BETWEEN ACTS

*“The first 40 years are the hardest”*

Deacon and Miss Campson

THE FOUR HORSEMEN

John Heyn	Pestilence
Geo. Beeson	War
Jack Pfeiffer	Conquest
J. C. Williams	Death

N. B. This bit of offering is for the benefit of the children and the lighter minded.

Clothes by Woolworth

Executive Staff

Stage Mgr.	Chester Roseberry
Electrician	Clarence Smith
Properties	Jerome Dustin

Furniture Courtesy of United Home Furnishing Co.



"Tis Friendship that's given to brighten each day  
In High School our needs without end;  
We Juniors will tell you a mighty good way,  
To show what we love in a friend.

**M**ercy stands first in the virtues we crown,  
A gift that we're sure we all need;  
The thing that forgives when a person is down,  
That bids him fervent God-speed.

**A**n *amiable* teacher is one hard to beat,  
Her patience is far to the end,  
With virtues and follies she knows how to treat  
And prove, in one's need, a good friend.

**R**'tis the friend who shows *reason* when on her we call,  
Who knows when to try to be fair;  
When the whys and the wherefores are having a squall,  
And each will demand his full share.

**Y**oungsters are aged when only sixteen,  
They try with their might to look old;  
But all will delight when a "grown-up" is seen  
With a heart full of *youth* that's pure gold.

**K.**A mind that is *keen* that can see deep within  
That knows about circles and spheres,  
An eye that is keen to detect a small sin,  
That can settle one's doubts and small fears.



**V** When one becomes slower and lags at his task,  
He lacks all his pep and his vim,  
"Tis then that a *vigorous* teacher will ask  
Just what is the matter with him.

**O** When hope us deserts and our hearts will grow faint,  
We fear for the hand of our fate,  
*Optimistic* comes gladly without a restraint  
And we rally before it's too late.

**I** For Satan, they say, can find plenty to do  
For hands that are idle you know,  
Then comes this *industrious* teacher so true,  
In her class-room you'll find the work grow.

**G** Is it money to borrow, or time that one needs,  
Is it strength of a body or mind,  
To this *generous* friend every H. S. path leads,  
And a helper these needy ones find.

**T** To all of these virtues another we name,  
We crave it in all that we do,  
"Tis even enough to lift one to fame,  
A tribute to one who is *true*.

*Ada W. Frank.*

#### NOTICE

##### Menu for today

Sausage with *Sage* dressing

Soup with *Pangburn* beans

*Theiss* turnovers with *Lemon* sauce

Best salad with *Rose* mayonize

*Frank* fritters and buns

Parker *Hause* rolls

Pie a *La Duke*

*Hasely* tea with *Funk* cake

*Cala-Hams* sandwiches

*Ferting* Pickles (extra sweet)

All left overs terminates in hash for luncheon for Mr. McCullum and Miss Voigt.



# STOKES



Laugh, and the world laughs with you.

Moile



Flossie E.: All that glitters is not gold.  
Marie H.: Gracious, where's my powder puff?

Mr. La Duke: Alvah what's the best conductor of electricity?  
Alvah: Why-er, why-er—  
Mr. L. D.: Fine, now tell me a unit of electricity.  
Alvah: What?  
Mr. L. D.: Very good. Now do you know who discovered a law about electrical resistance?  
Alvah: No'm.  
Mr. L. D.: Good, Alvah, be seated.

He put his arm around me twice.  
My what a long arm he must have.

Bertha D.: Do you love me Kern?  
Kern M.: Of course, dear.  
Bertha D.: Why doesn't your chest go up and down like the man in the movies?

Father: How is it sir, that I find you kissing my daughter? How is it sir?  
Young Man: Great—Great.

L. Eich: Why is it that firemen seem to lack enthusiasm?  
D. Seward: Because they're always throwing cold water on everything.

Norma R.: He told me that I was the first girl he ever loved.  
Max H.: When was it?  
Norma: Monday night.  
Max: Then he lied to me Tuesday.

John H.: Lend me fifty?  
Ellisen: I have only forty.  
John H.: Well then let me have that and you can owe me ten.

Marvin G.: I lost half of my weeks wages yesterday.  
Carl H.: What did you do with your other two dollars?

Hawes D.: When I left Harold he was buried in thought.  
Ellis D.: What a shallow grave; I'd say.



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Prosecuting Attorney (to opponent): "You're the biggest boob in the city.  
Judge (rapping for order): "Gentlemen, you forget I am here."

Orville H.: Cheer up old man, why don't you drown your sorrow?  
Jerome D.: She's bigger than I am, and besides, it would be murder.

Miss Rose: For whom was this country named?  
Magdalene N.: Americus Vespuccius.  
Miss Rose: Correct, and who was he?  
Magdalene: Press agent for Christopher Columbus.

Herbert S.: Say waiter, how long have you been employed here?  
Waiter: Only six weeks, sir.  
Herbert S.: Oh, then it isn't you I ordered a sandwich from.

D. Swartz: Once you called me the light of your life.  
Clarence S.: You go out too much.

Hubert S.: The more we critize short skirts the shorter they become.  
Carl H.: I never thought of that. Let's keep right on knocking.

Virginia F. (to little boy): You don't chew tobacco do you, little boy?  
Little Boy: No mum, but I kin give yer a cigarette.

Clarence S.: Did you call me a liar?  
Chester R.: Not at all. I mere'y remarked that the senuosity of your ultimate conclusion was to due to a superficial appreciation of the veracious reality.

Yo' say you call your cow United States. What for?  
Cause she's done gone dry.

Jack P.: Say George you didn't know that I was an electrician? I missed my calling.  
George B.: How's that?  
Jack P.: Why, last night up at Gladys' the electric light fuse burnt out. Guess who fixed it? Me.  
George: Huh, you're no electrician, you're an idiot.



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BANNER BIBLE CLASS



Bertha C.: What a flatterer Midge is.

Sue: Did he say you were pretty?

Bertha C.: No, he said you were.

Mr. La Duke: How many kinds of cream separators are there?

Ben Voigt: 18.

Mr. L. D.: No.

Ben V.: Yes 15 are well known, the other 3 haven't come into existence yet.

Rub Morris: Oh so you wear your gloves all the time to keep your hands soft?

Dot H.: Yes.

Rub M.: And do you sleep with your hat on?

Ain't no use of lovin'  
    No gain  
Ain't no use eatin'  
    Jes pain  
Ain't no use kissin'  
    He'll tell  
Ain't no use o'nothin'  
    Oh——well

Virginia F.: Say Grace what is a dead letter?

Grace L.: One that has been given Bill to post.

Frank P.: My brother takes up Spanish, French, Italian, Hebrew, German, and Scotch.

Joe Conroy: Goodness, where does he study?

Frank P.: He doesn't study. He runs an elevator.

#### THE STENOG'S VACATION

My typust is on hor vacation,  
    My trpipt's awau fpr a week;  
My typudt us on hwr vacarion,  
    Wgile Thse darn keys pluy hide and seej.



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Midge O.: When you told your father that I did not smoke, drink or chew, or gamble, what did he say?

Bertha: He said he didn't want me to marry a perfect man, but that you were such an accomplished liar that he guessed you would do.

---

Louise T.: That girl accepts rings from men she doesn't even know.

Naomi S.: How can she?

Louise: Has to. She's a telephone operator.

---

Herb M.: Your sister is a long time in making her appearance.

Eliz. Ferguson: Well she'd be a sight if she came down without it.

---

H. Howland: Slang is getting more and more prevalent.

B. Floyd: Yes I guess the schools soon will have to give a course in it.

---

Faye Swartz: Why don't you wear your new silk stockings?

Kathleen H.: I am saving them for a rainy day.

---

Melvin Clark: Oh, I have such a dreadful cold in my head.

Pearl Stewart: Well, that's better than nothing.

---

Their eyes had met  
Their lips not yet  
Because of the onions  
They had et.

---

Irvin Voigt: 18.

Irvin V.: Yes 15 are well known, the other 3 haven't come into existence yet.

---

Flapper: I've simply got to stop this billing and cooing.

Dapper: Yes, I'm actually getting pigeontoed.

---

The best way to tell a woman's age is not to.

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Therefore get down to practical affairs. Save your money, deposit it in a good reliable bank like ours and get ready to own a home for you and the girl and to provide the three square meals a day that you will both need as long as you live. You know, when poverty comes in at the door, love sometimes flies out at the window.

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George: Say, there must be a lot of iron in your blood?

Miss—: Why?

George: Because you lose your temper when you get hot.

On mules we find  
Two legs behind  
And two we find before,  
Before we find  
What two behind be for.

"Con": What are you yawning for?

Freshie: I'm not yawning, I'm just airing my mouth.

Joe Miller: Say, what's the difference between an automobile, a sigh and a donkey?

Hawes D.: I don't know.

M.: A sigh is "Oh dear," and an automobile is "too dear."

J.: But the donkey?

H.: Why "you, dear."

Boyibus Kissibus  
Sweet girlorum  
Girlibus likabus  
Aska for moreorum,  
Pater puellibus  
Enter palorum  
Kicka boyibus  
Exibus puerorum  
Nightibus darkibus  
Nemuss lamporum  
Climbus fencibus  
Breechibus torum.

Hay: How's your rheumatiz?

Seed: Very obstinate.

H.: How's your wife?

S.: About the same.

Prof.: What makes the tower of Pisa lean.

Pearl Carter: I don't know. If I did I'd take some myself.



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tarry in  
the shifting  
sands of uncertain-  
ty when the road to  
opportunity leads under  
the shadow of the Pyramid?

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Martha Long: What do you like best about me?  
Clarence Smith: My arms.

Jim L.: Why is a Ford car called a family car?  
Mr. Callahan: I don't know.  
Because there is a muffler for father, a hood for mother, and rattles for the children.

#### DONE CHANGED HER NAME

A colored mammy came into the office of the estate for which she worked to receive her monthly wages. As she could not write she always made her mark on the receipt—the usual cross. But on this occasion she made a circle.

"What's the matter, Linda?" the man in charge asked. "Why don't you make a cross as usual?"

"Why," Linda explained earnestly, "Ah, done got married yesterday and changed mah name."

Jim Mc and Pearl met on the corner, and the following conversation ensued:  
Jim: Say Pearl, I heard you were sick last week.  
Pearl: Yes, I was. I had the new disease called the clothing riskness.  
Jim: What on earth is that?  
Pearl: Well, I had a coat on my tongue and my breath came in short pants.

#### HE TOOK NO CHANCES

It was past eleven: Mr. Dismore entered the parlor and approaching Kern Miles, said: "Young man, do you know what time it is?"

Kern leaped to his feet and stammering "Yes," and hurried out into the night.

Dismore stood bewildered. "That's a queer fellow to have calling on you Bertha, he remarked. "Why did he leave? My watch has stopped and I merely wanted to get the time from him to start it again."

George Washington is dead—  
Wallie Ried has died—  
All the great men are dying—  
And I don't feel well myself.

Everett Cox

A man was going into a saloon when a minister came along and said:  
"Don't go into that saloon; don't you know that the devil is with you?"  
"Well, if he is he'll have to buy his own drinks."



Mary L. E.: Do you know what a jubilee is?

Bus Hempel: Well, when people have been married 25 years, it's a silver wedding; fifty years it's a golden wedding; when the old man dies it's a jubilee.

Why does a chicken cross the street?  
To show her silk stockings.

Myrtle B.: I'm sorry I couldn't see you when you called, but I was having my hair washed."

Virginia O.: "Yes, and the laundries are so darn careless about returning things."

There was a man who had money to burn, so he took it with him when he died.

Son: Yes, dad, I'm a big man up here at Michigan.

Father: Well, then, why don't I hear better reports?

It's the little things that bother us. You can dodge an elephant, but you can't dodge a flea.

There was a young married couple living in a cozy little bungalow. One day Hubby found a note on the table. After reading it, he became excited, and rushed to the hospital. He gave the note to the head nurse which read, "Dearest Hubby: Have just gone to get my dress cut out."

Avoid hot words in anger, you might tell the truth. A Chicago father thrashed his son for being out late at night. Then added: "When I was your age my father would not let me be out after dark." The boy answered: "Then you must have had a devil of a father." The old man came back hotly: "I had a damn sight better father than you have."



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## THE FACULTY





Mother: "Why, son, you have your shoes on the wrong feet."

Art Lyon: "Well, there are the only feet I have to put them on."

I was telling some friends about a proposed fishing trip to a lake in Colorado.  
"Are there any trout out there?" asked one friend.  
"Thousands of 'em," I replied.  
"Will they bite easily?" asked another friend.  
"Will they? Why, they're absolutely vicious. I have to hide behind a tree to bait a hook."

"When the Shadders Spread Around" the "Little Church in the Wildwood" "On the Golden Shores of Tripoli," "Sweetheart," "Come Join the Dance,, in the "Gray Morn" with the "April Showers" ("It isn't raining rain, you know, it's raining violets") on the "Land of the Sky Blue Water." "When the Leaves Come Tumbling Down," "Fallen Leaf," "I Long to Go Back to Happiness in the Homeland" "Tomorrow."

Yours,

Till We Meet Again

I was standing in the lobby of the theatre when a young couple came in.

"Can we squeeze in here?" he whispered.

"Now, William," she replied, "you just wait until we get home."

A girl was asked to explain why men never kiss each other, while women do. She replied:

"Men have something better to kiss; women haven't."

A motorist in cap and goggles was standing under a tree, peering through the branches. "What's the matter?" I inquired hurrying up to offer my services.

"I was just cranking my Ford," was the reply, "and the darn thing flew off the handle."

The Ford owner stopped to get his breath after spinning his motor furiously in three unsuccessful attempts to start it. "What's the matter, mister," I inquired, "won't she play?"



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